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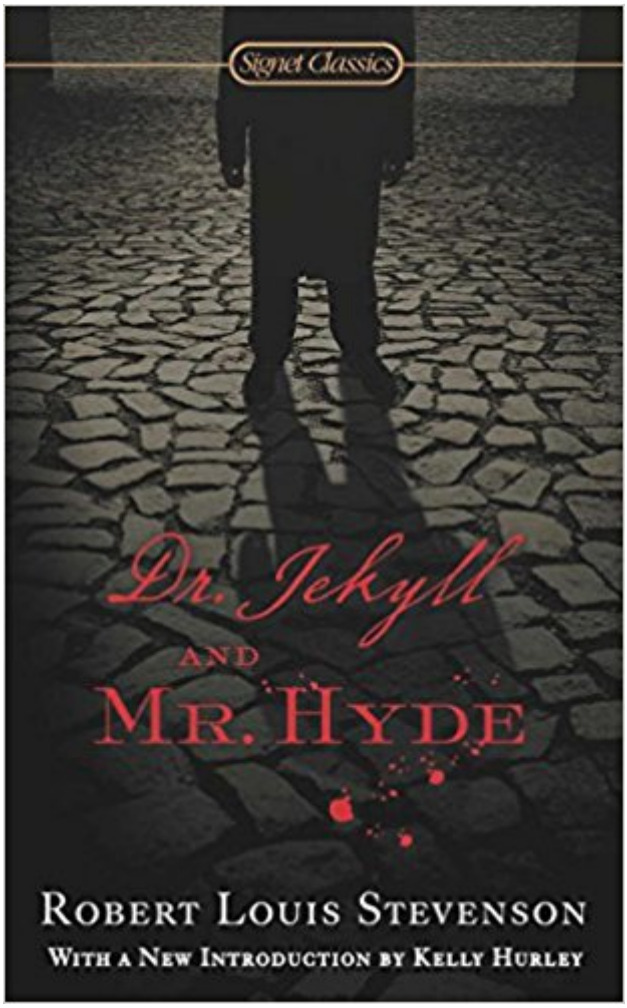
Dr. Jekyll And Mr. Hyde (Signet Classics)



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Synopsis

Robert Louis Stevenson explores the very nature of man in this classic horror novel.Ã¢â ¬Å“Why did you wake me? I was dreaming a fine bogey tale.Ã¢â ¬Â•Robert Louis StevensonÃ¢â ¬â„¢s masterpiece of the duality of good and evil in manÃ¢â ¬â„¢s nature sprang from the darkest recesses of his own unconsciousÃ¢â ¬â •during a nightmare from which his wife awakened him, alerted by his screams. More than a hundred years later, this tale of the mild-mannered Dr. Jekyll and the drug that unleashes his evil, inner personaÃ¢â ¬â •the loathsome, twisted Mr. HydeÃ¢â ¬â •has lost none of its ability to shock. Its realistic police-style narrative chillingly relates JekyllÃ¢â ¬â„¢s desperation as Hyde gains control of his soulÃ¢â ¬â •and gives voice to our own fears of the violence and evil within us. Written before FreudÃ¢â ¬â„¢s naming of the ego and the id, StevensonÃ¢â ¬â„¢s enduring classic demonstrates a remarkable understanding of the personalityÃ¢â ¬â„¢s inner conflictsÃ¢â ¬â •and remains the irresistibly terrifying stuff of our worst nightmares.Includes the Famous Cornell Lecture onÃ Â Dr. Jekyll and Mr. Hyde by Vladimir NabokovWith a New Introduction by Kelly Hurleyand an Afterword by Dan Chaon

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Customer Reviews

The young Robert Louis Stevenson suffered from repeated nightmares of living a double life, in which by day he worked as a respectable doctor and by night he roamed the back alleys of old-town Edinburgh. In three days of furious writing, he produced a story about his dream existence. His wife found it too gruesome, so he promptly burned the manuscript. In another three days, he wrote it

again. The Strange Case of Dr. Jekyll and Mr. Hyde was published as a "shilling shocker" in 1886, and became an instant classic. In the first six months, 40,000 copies were sold. Queen Victoria read it. Sermons and editorials were written about it. When Stevenson and his family visited America a year later, they were mobbed by reporters at the dock in New York City. Compulsively readable from its opening pages, Dr. Jekyll and Mr. Hyde is still one of the best tales ever written about the divided self. This University of Nebraska Press edition is a small, exquisitely produced paperback. The book design, based on the original first edition of 1886, includes wide margins, decorative capitals on the title page and first page of each chapter, and a clean, readable font that is 19th-century in style. Joyce Carol Oates contributes a foreword in which she calls Dr. Jekyll and Mr. Hyde a "mythopoetic figure" like Frankenstein, Dracula, and Alice in Wonderland, and compares Stevenson's creation to doubled selves in the works of Plato, Poe, Wilde, and Dickens. This edition also features 12 full-page wood engravings by renowned illustrator Barry Moser. Moser is a skillful reader and interpreter as well as artist, and his afterword to the book, in which he explains the process by which he chose a self-portrait motif for the suite of engravings, is fascinating. For the image of Edward Hyde, he writes, "I went so far as to have my dentist fit me out with a carefully sculpted prosthetic of evil-looking teeth. But in the final moments I had to abandon the idea as being inappropriate. It was more important to stay in keeping with the text and, like Stevenson, not show Hyde's face." (Also recommended: the edition of Frankenstein illustrated by Barry Moser) --Fiona Webster --This text refers to an out of print or unavailable edition of this title.

Starred Review. Martin Jarvis delivers a gripping reading of Stevenson's classic. When Gabriel Utteron discovers that the sinister Mr. Hyde has moved into the home of his friend Dr. Jekyll and stands to benefit from his will, he becomes concerned and enlists the help of their mutual friend, Dr. Hastie Lanyon. Things go from bad to worse: Jekyll withdraws further from his social circle; Hyde's criminal sprees culminate in murder; and Utteron and Lanyon fight to save their friend and unravel the mystery of Hyde's origins and disappearance. Jarvis's pacing is excellent, his characterization spot on, and his renditions of Jekyll and Hyde perfect; he creates two distinct characters that illustrate the story's exploration into the duality of human nature. (Feb.) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

This is a very interesting novella. I found it to be a surprising fast read. It is an enjoyable, easy read. I am a fan of Robert Louis Stevenson. I feel he wrote great stories that can be enjoyed by a wide

variety of readers. I have yet to read any of his books or poems that I have not enjoyed. This, of course, is the story that has led to the "Jekyll and Hyde" cliche. We tend to say things like this without having read the source of the reference. Thank You...

I bought this copy to use to teach my middle school special education students (around 3-5th grade reading level). They loved it! They enjoyed the characters, the story, and the classic twist at the end. It was the perfect reading level for them and the pictures added to their experience.

It was always one of my wishes to read this work although I knew the story in general -and its roots in psychology- but for some reason I never did before today. It’s a genius novel that took my breath chasing Hyde. I dived into the story the degree I started to read it as a true story at some point.

If your college professor decides to give you a paper on this book get this book!!!! I mean this one not any other look for much cheaper value but this one specifically. At the back of this book there are a couple of essays to help you write whatever it is you need to write. If you are in need for a quick summary or anything like that you would love this book. Your professors would not mind you calling from any of these writers at the back of the book. PS I truly do love this book honestly I hate reading this book was so interesting I could not put it down you will have a blast hopefully.

Strange Case of Dr Jekyll and Mr Hyde doesn’t match Stevenson’s Treasure Island, but is a classic worthy of the title. It’s also short and readily available at libraries or online, so you won’t be wagering much in reading it for yourself

This has to be the best book written on the duality of man. Stevenson wrote an interesting and entertaining piece that held through the test of time.Some people may not like the language as written, but think of when it was written.People interested in literature should read the classics just to improve their own reading skills. It never hurts to improve the mind.Read this enjoyable book and take it all in. You may even learn something about yourself.

I was happy to finally read this classic. It was not as I thought it would be but I enjoyed it a great deal. Bear in mind that modern psychological thrillers are much more graphic than this, which is written an an old-school style.

As I preface every book review I’m not a book reviewer by any stretch. I’m barely literate, so I’ll give you layman’s view. I’ve read the book, seen the play, played Jekyll in the musical and watched the movies. It’s a great (and short) book that you simply must read to get a full appreciation of the character that you all know on some level whether you’ve seen spoofs ala Bugs Bunny or seen David Hasselhoff strangle a performance like a butcher chops up 3 day old pork...read it please :)

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